



# Hello good people!

Welcome to **Crimson House Online Music Lessons**, it is a pleasure for us as a band to share our knowledge and experience with you, the avid fan and student of music. We are all humble students on this journey to understand the art of music and we are privileged to share our unique experiences, our trials and tribulations and our knowledge of music performance, composition, production and the business side of working in the music industry.

We are conducting *one on one* video conferences to engage with you on the topics and skills you wish to master and help you on your journey of music making, no matter what age or level you are at. We will tailor each lesson to suit your individual needs and provide extra resources for you to take away and keep working on your craft in your own time. We are also open to discussions and Q&A's on any topic relating to music and a life in music.

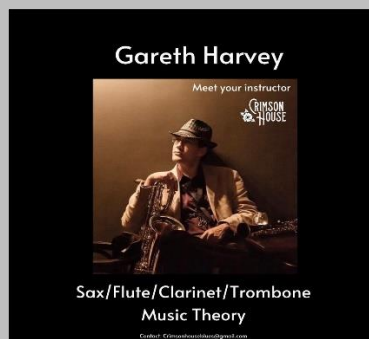


## Meet our educators:

**Riaan Smit**

**Gareth Harvey**

**Ander van der Merwe**



## **Lessons on offer:**

**Riaan Smit:**

**vocal coaching, guitar, looping, harmonica, song writing, business**

**Gareth Harvey:**

**Saxophone, flute, clarinet, trombone, music theory, business**

**Andre van der Merwe**

**Electric Bass**



### **Lesson Scheduling:**

**One on one lessons will be scheduled once payment has been received up front and we'll set an agreed upon time with you. The lessons will be a minimum of 30min to a maximum of 45min and the information will be tailored to the needs of the student. Information for a lesson may be provided per session in the form of PDF's, with further readings and/or examples for the student to study and apply towards their objectives.**

## **Terms and Conditions**

- **Lesson fees to be paid upfront before the scheduled lesson. This applies for single lesson sessions or for package deals. Fees are paid through PayPal provided by the educator and invoices will be send via email for financial record keeping.**
- **Any cancellations or postponement must be notified a min of 24hrs before the scheduled lesson.**
- **Lessons will be charged for students who do not give notice and fail to be available at the agreed upon lesson time.**
- **Rescheduling is welcome in advanced notice by both student and educator. For any reason the student or educator cannot attend the scheduled lesson time, a new time may be agreed upon and the fees may be carried over if already charged**
- **If the educator is not present for the scheduled lesson or has not conducted the lesson in a professional manner, the fees will be refunded to the student within 48hrs.**
- **It is advised to check connection quality prior to commencing the scheduled lesson. If a problem occurs and cannot be rectified during the scheduled time, the lesson can be rescheduled for another date and time.**
- **Students 14 years and younger should have consent from a parent or guardian and an adult is welcome to be present during lesson times.**
- **Educators do not provide any equipment necessary for music lessons. The student must have access to their own instrument, a computer or mobile device, a secure internet connection and an email address.**
- **While the educators are trained and experienced in their particular fields and do their best to provide valid and relevant information for each lesson, educators are not responsible or liable for the truth and accuracy of the advice and information provided.**
- **The educators are not solely and fully responsible for any and all injuries, illnesses, damages, claims, liabilities, losses and costs suffered by or related to a student concerning any scheduled lesson.**

## Topics presented by Riaan Smit:

- **Guitar Lessons**
- **Harmonica Lessons**
- **Vocal Coaching**
- **Looping techniques**
- **Song writing fundamentals and techniques**
- **Blues lessons**
- **Music Business (management, marketing, financing, contracts etc) Q&A and discussions.**



## Topics presented by Gareth Harvey:

- **Saxophone Lessons**
- **Flute Lessons**
- **Clarinet Lessons**
- **Trombone Lessons**
- **Sight Reading Skills**
- **Piano for composers/arrangers**
- **Music Theory – Fundamentals**
- **Music Theory – Advanced**
- **Jazz Harmony**
- **Arranging & Orchestration**
- **Western Music History – Q&A and discussions**
- **Music Business (management, marketing, financing, contracts etc)- Q&A and discussions**



## Topics Presented by Andre van der Merwe:

- **Introduction to Electric Bass**
  - getting started
- **Fingering Technique**
- **Fretting Technique**
- **Rhythm & Timing**
- **Scales, Modes and Arpeggios**
  - how to utilise and understand them
- **General tricks of the trade**



CRIMSON  
HOUSE

**For enquiries and further information please email Riaan Smit:**

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## **For direct enquires with our educators:**

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