

**CRIMSON HOUSE  
TECHNICAL RIDER – 2017**

**BAND MEMBERS**

Riaan Smit: Elec Guitar Harmonica and vocals  
Jacques van Rensburg: Bass guitar  
Arno van Zyl: Elec Guitar,  
Christoph De Chavonnes Vrugt : Drums 2 toms  
Nick Becker Alto Sax (we provide wireless mic)  
Gareth Harvey Baritone Sax (we provide wireless mic)

**BACKLINE REQUIREMENTS**

- Drum kit with 2 rack toms, 1 floor tom, 1 snare stand, 1 hi-hat stand and 2 cymbal stands; adjustable drum throne
- 2 x Guitar amps: 100watts, Fender Frontman, Laney or similar
- Bass amp
- 1 x DI box (1 x bass guitar,)
- Stage hardware: 2 x vocal mic stands, 3 x single guitar stands
- 1 wireless vocal mic

**MONITOR REQUIREMENTS**

Refer to attached stage plan

**Management contact details:**

Band manager cell number and e-mail:

Riaan Smit- 0724040959 crimsonhouseblues@gmail.com

## **Technical inquiries (tech rider)**

**Crimson House –**

### **Here's a little guide to our sound**

Monitoring notes:

- The horns need to hear each other, send all of them a good feed.
- Send Kick drum, Bass, and snare to drummer and main vox monitor
- Send guitars evenly across all monitors
- Spread bass evenly across all
- Vocals should be spread across monitors, but as high as you can get em in the vocal monitor with feeding
- Our signals for monitoring include pointing at the instrument and then pointing up
- We love having a wireless mic

## Check out our stage layout

CH#	Instrument	Microphones	FX
1	<b>Left Floor Tom</b>	Audix D6 / Shure Beta91/Beta52	Gate + Comp
2	Snare	Audix i5 / Shure SM57	Gate + Comp
3	<b>Right Floor Tom</b>	Audix F12 / Shure Beta91/Beta52	
4	Tom 1	Audix F10 / SM57	Gate
5	<b>Tom 2</b>	Audix F10 / SM57	Gate
6	<b>O/H – L</b>	Audix F15 / SM81 / AKG C1000	
7	<b>O/H – R</b>	Audix F15 / SM81 / AKG C1000	
8	<b>Bass</b>	DI Box / Direct Out	Comp
9	<b>Electric Guitar 1</b>	Audix i5 / Shure SM57	
10	<b>Electric Guitar 2</b>	Audix i5 / Shure SM57	
11	<b>Tenor sax</b>	Sm 57	Reverb,
12	<b>Alto Sax</b>	Wireless (we provide) DI	Reverb
13	<b>Baritone Sax</b>	Audix i5 / Shure SM57	
14	<b>Vox 1</b>	Wireless	Comp, Reverb, Delay
15	talk back	Audix OM7 / Shure SM58	

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## Crimson House stage plan

